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1902

Les Octaves : Morceau de Concert

Henry Charles Litolff
Composer

Edward B Edwards
Illustrator

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Les Octaves

Henry Litloff

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EXHIBITION PIECES

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TH. DÖHLER, op. 39. Tarantella	.75
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E. KETTERER, op. 7. Caprice hongrois	1.00
H. LITOLFF, Les Octaves	.75
SCHUBERT-TAUSIG, Military March	1.00

NEW YORK

G. SCHIRMER

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EDWARD B. EDWARDS DES. MUNICH 1900

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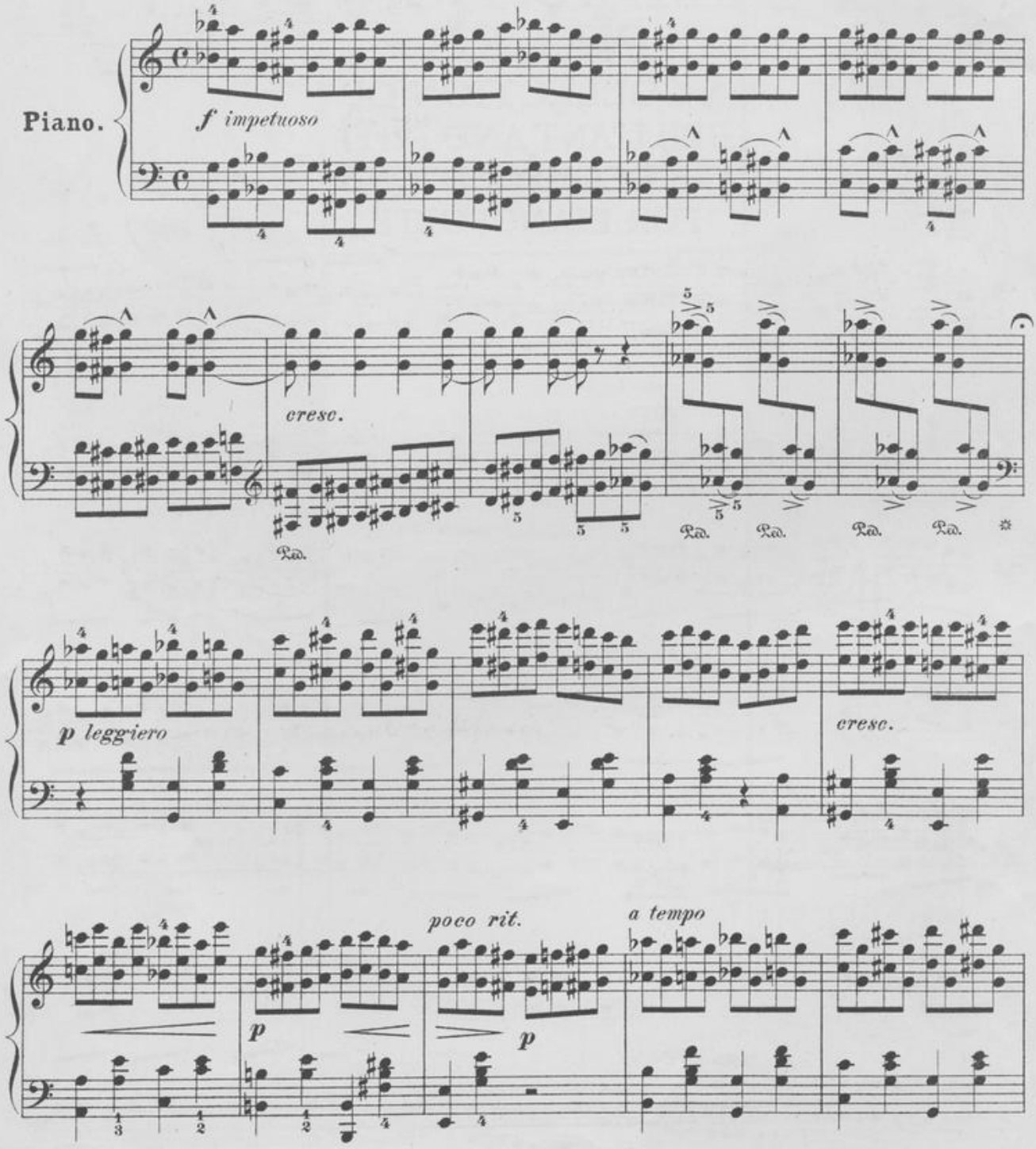
Les Octaves.

Morceau de Concert.

Edited and fingered by
Louis Oesterle.

Allegro vivace quasi presto.

HENRY LITOLFF.



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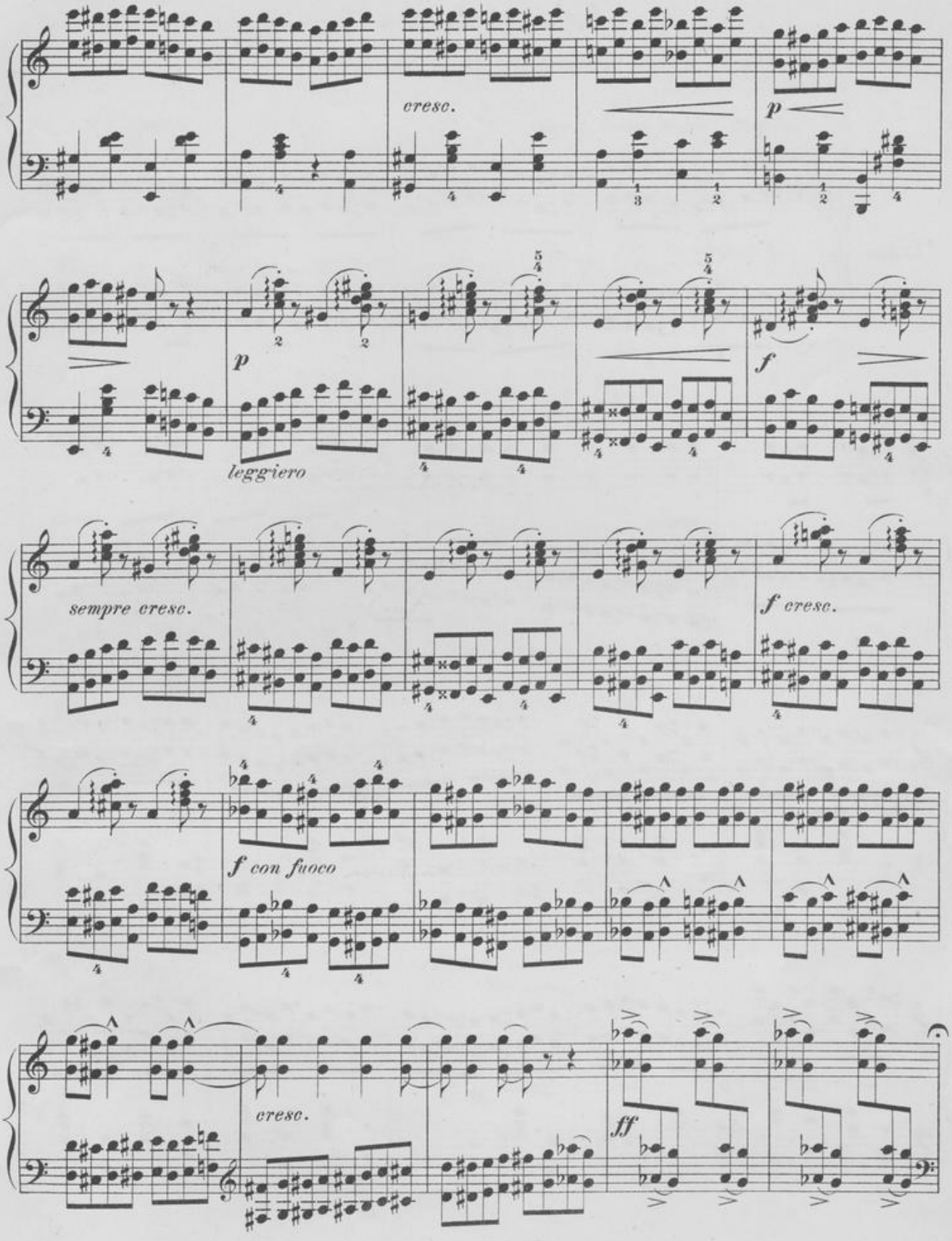
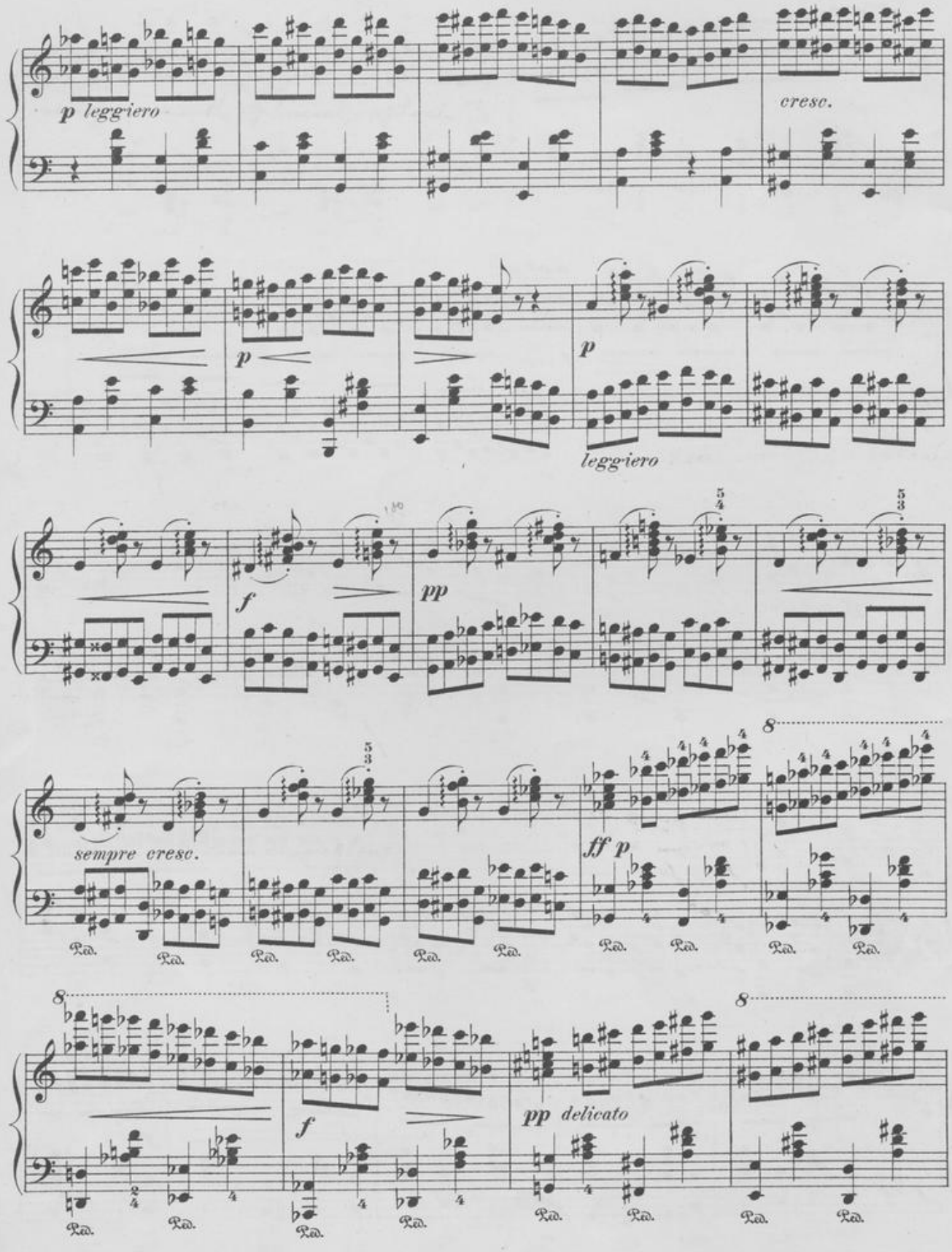
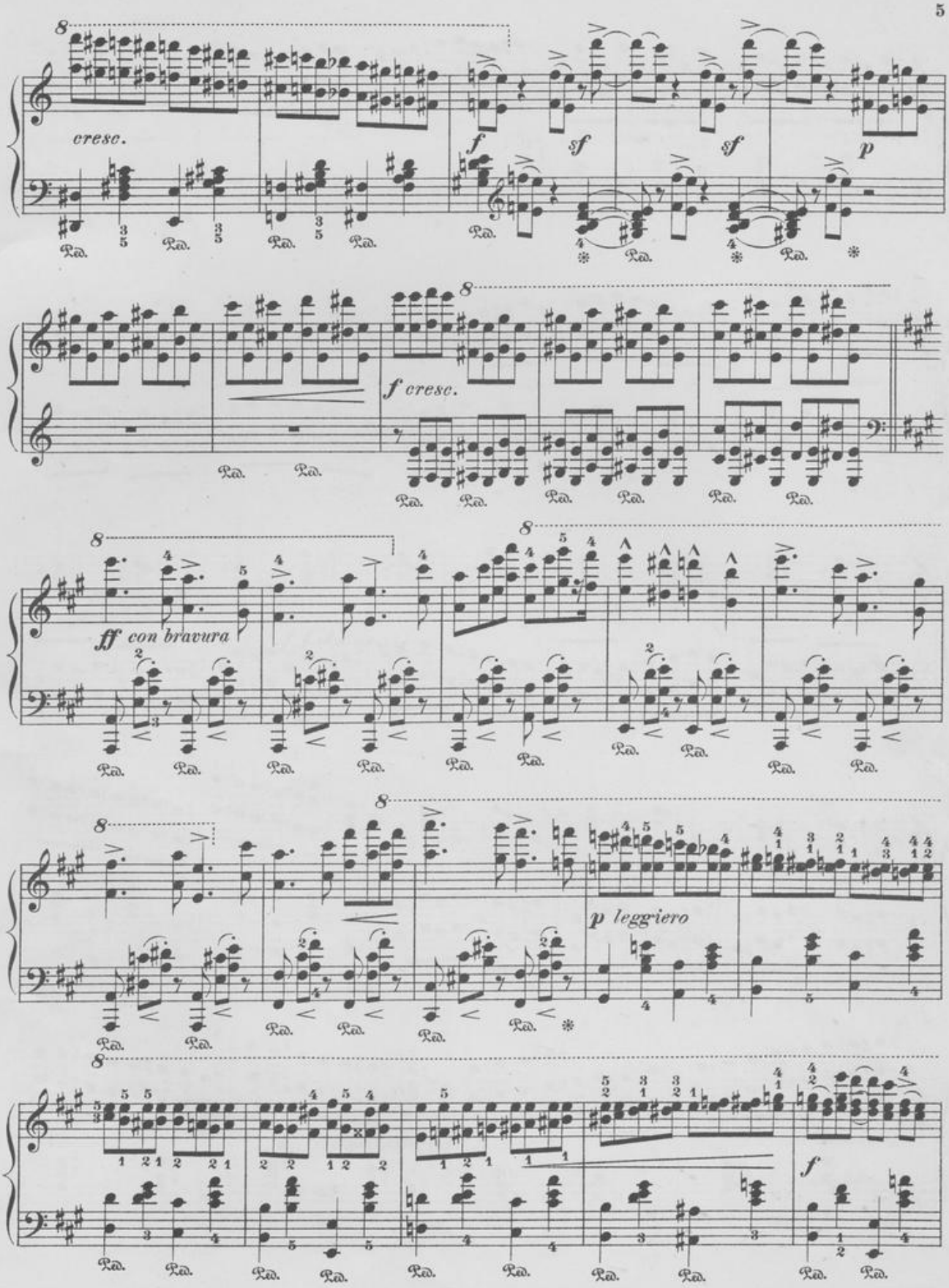
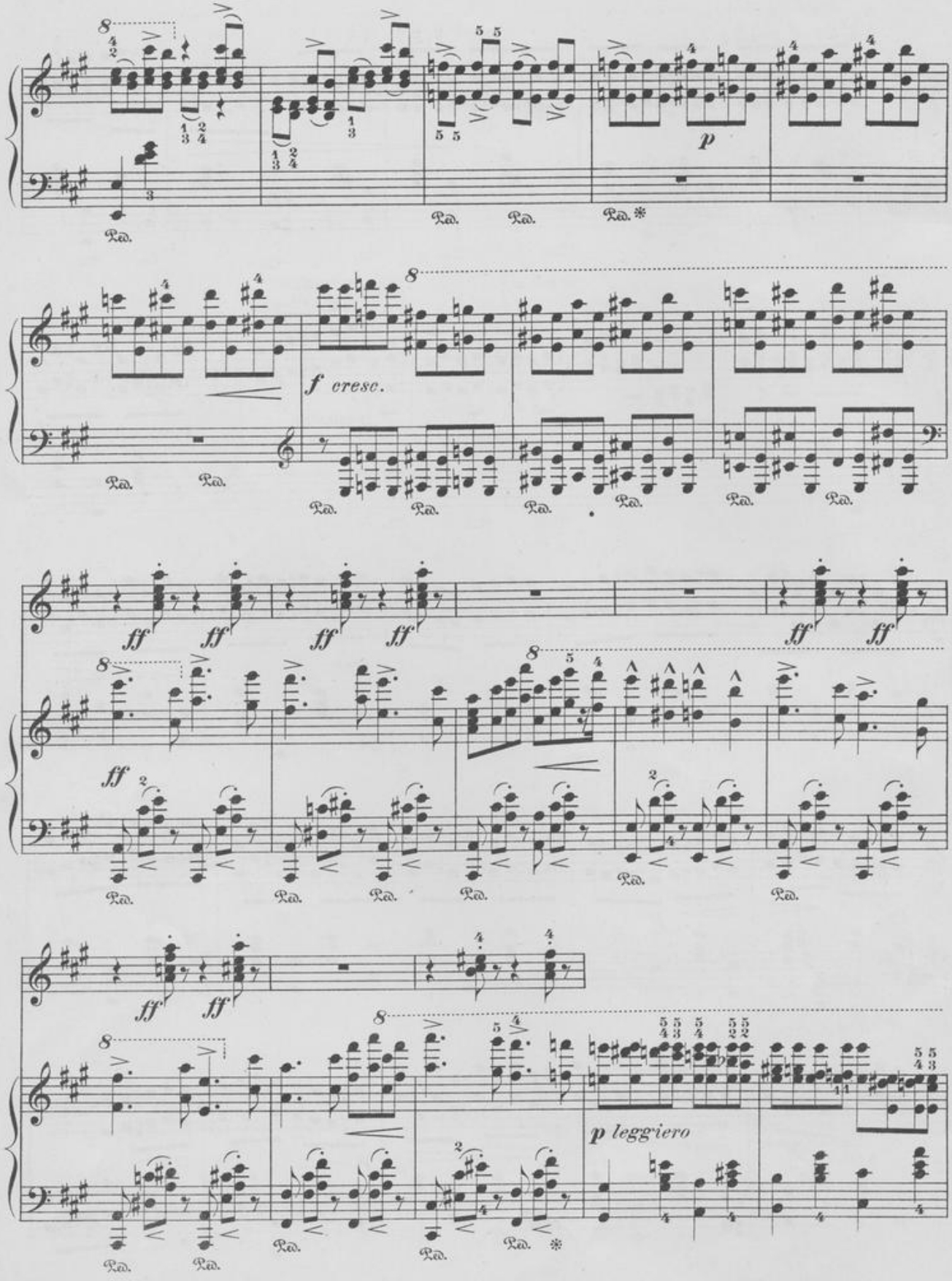
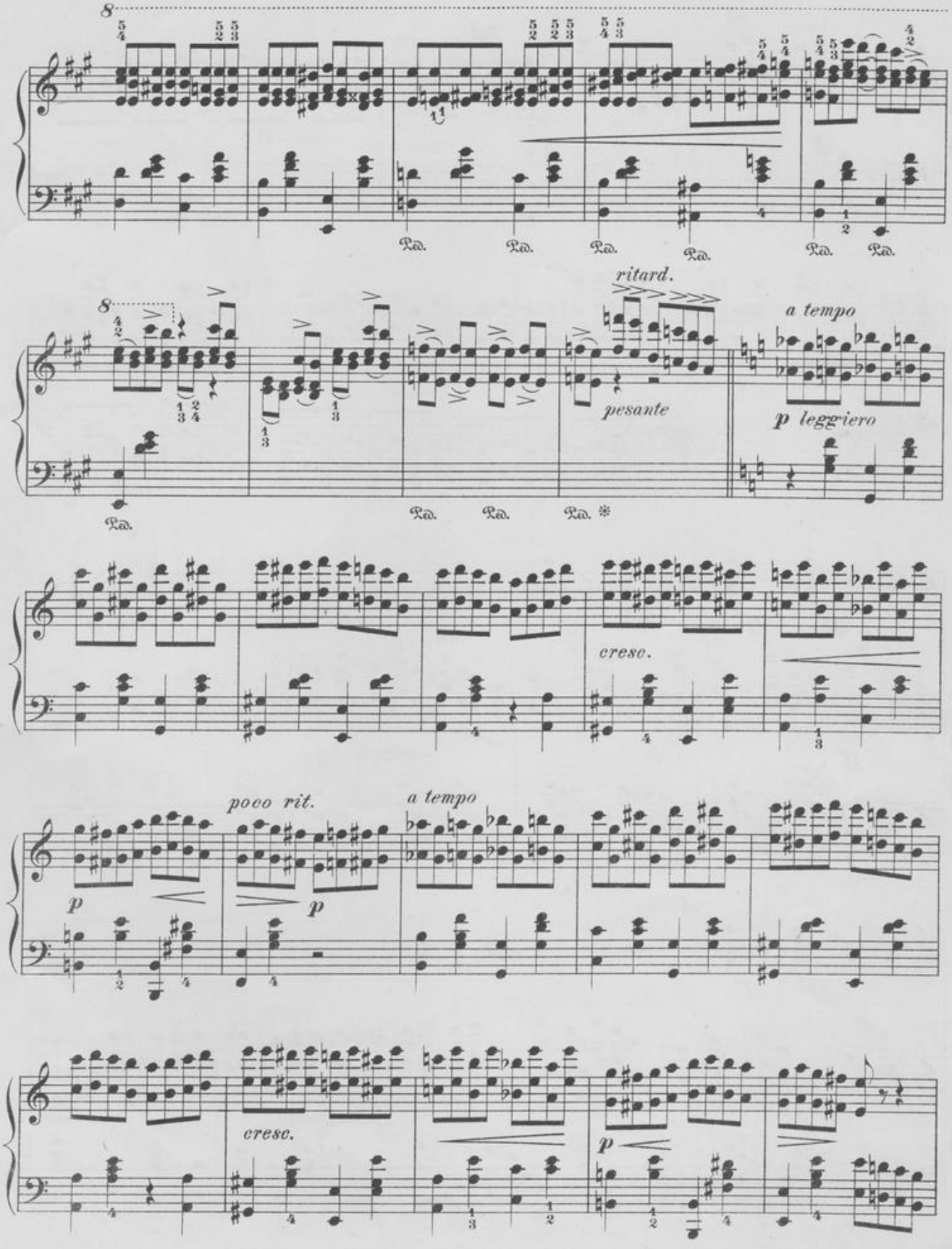
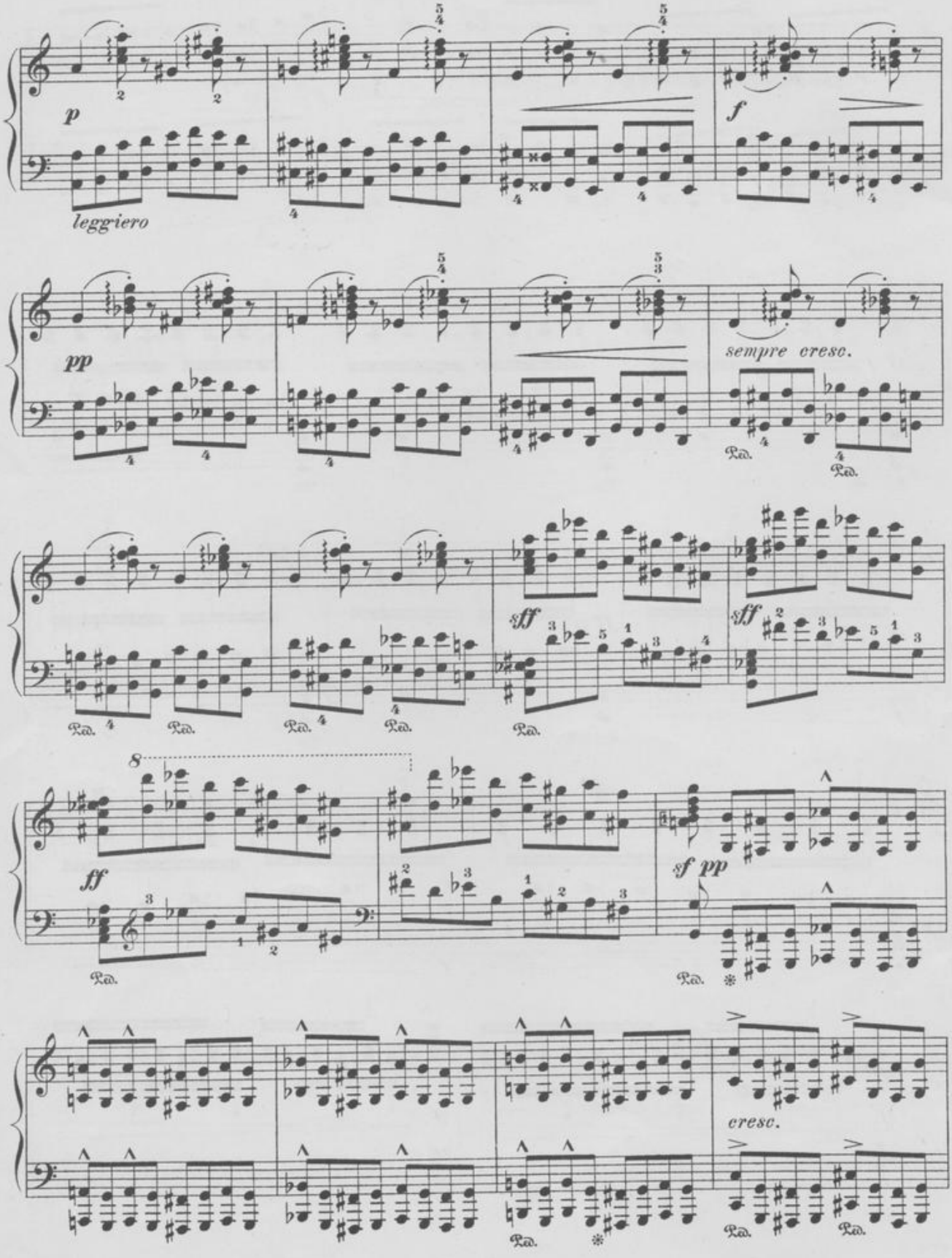

cresc.
p
p
leggiero
f
sempre cresc.
f cresc.
f con fuoco
cresc.
ff

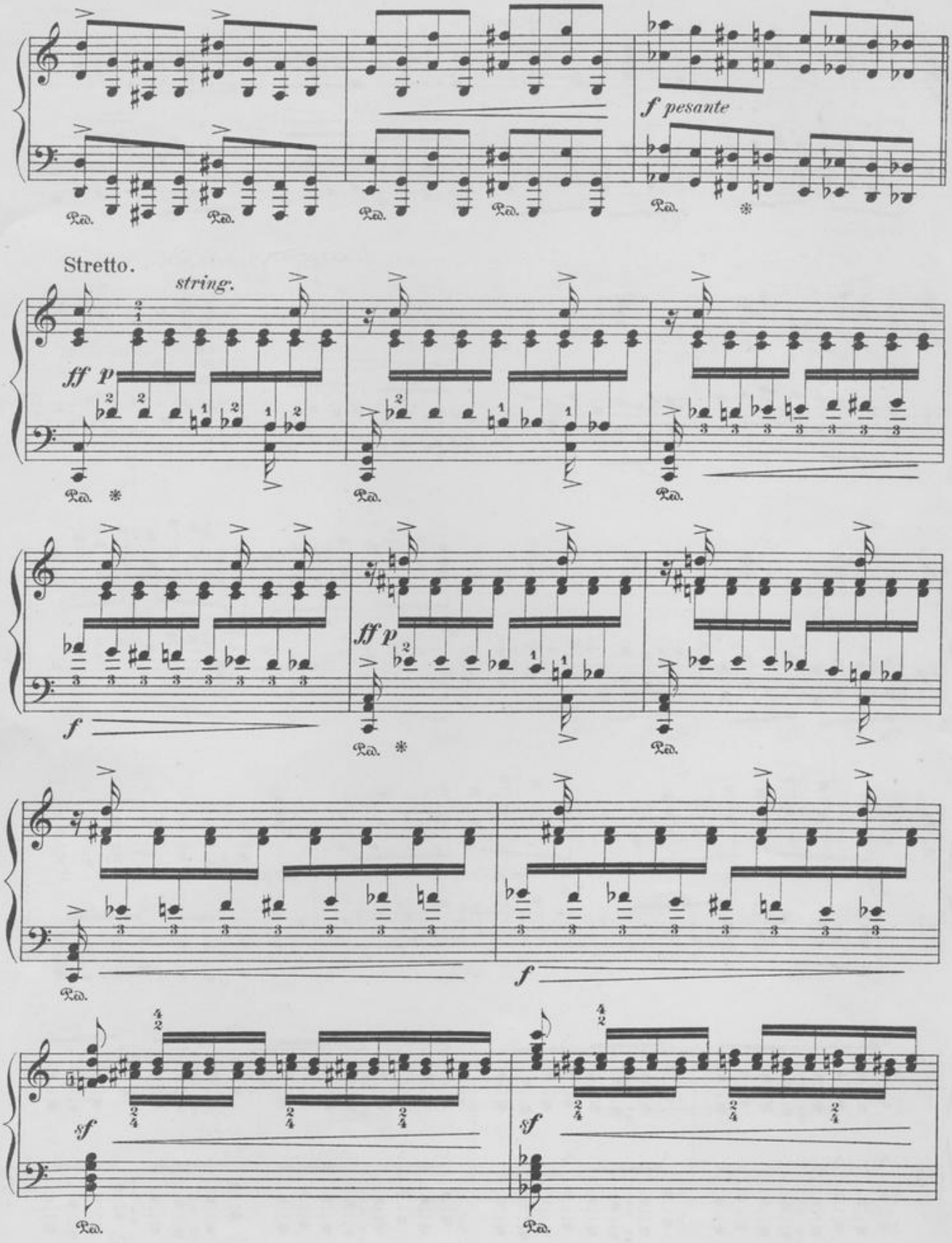

p leggiero
cresc.
p
p
leggiero
f
pp
sempre cresc.
ff p
8
8
8
f
pp delicato
Ped.

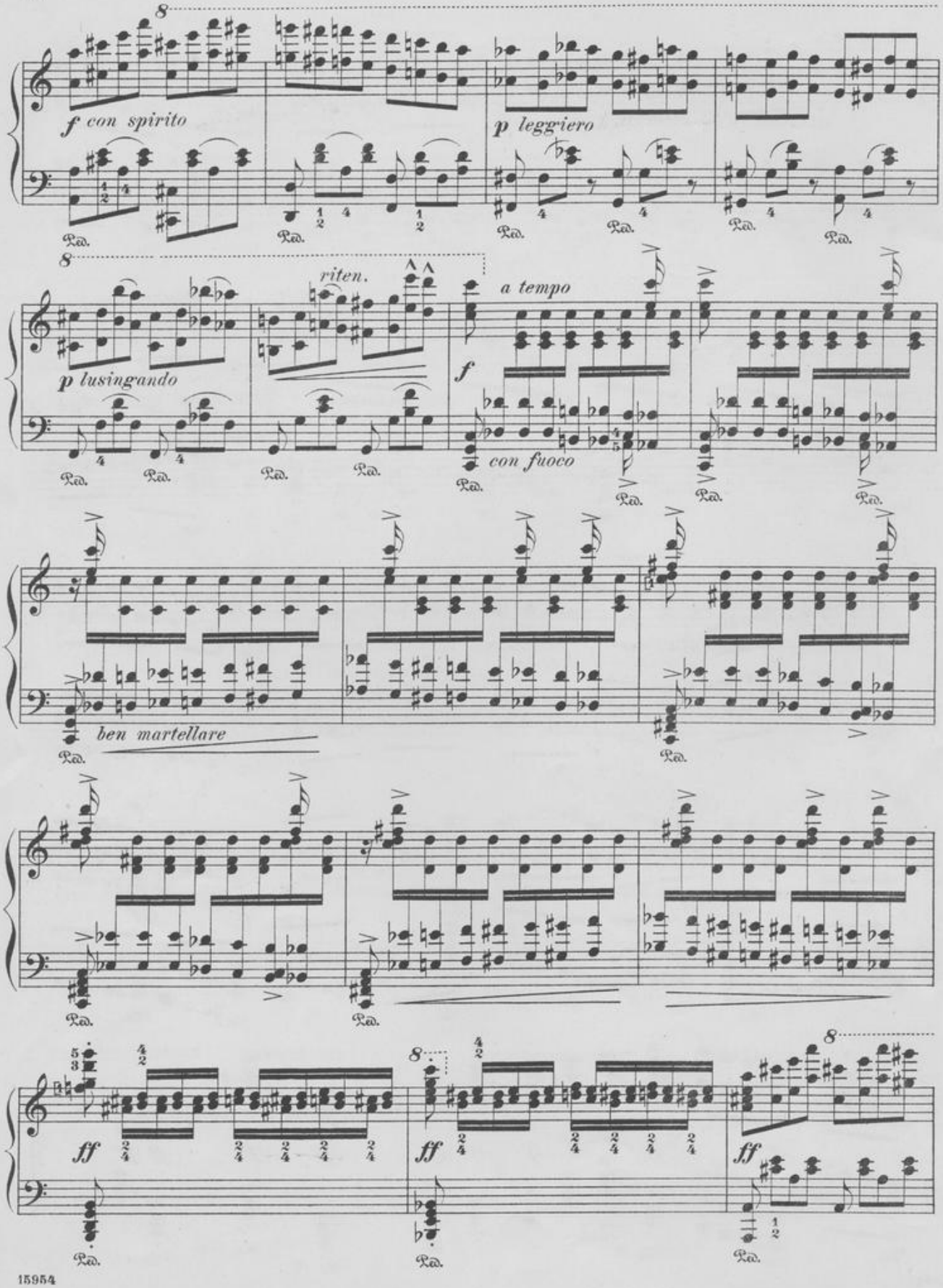

cresc.
f
sf
sf
p
f cresc.
ff con bravura
p leggiero
f

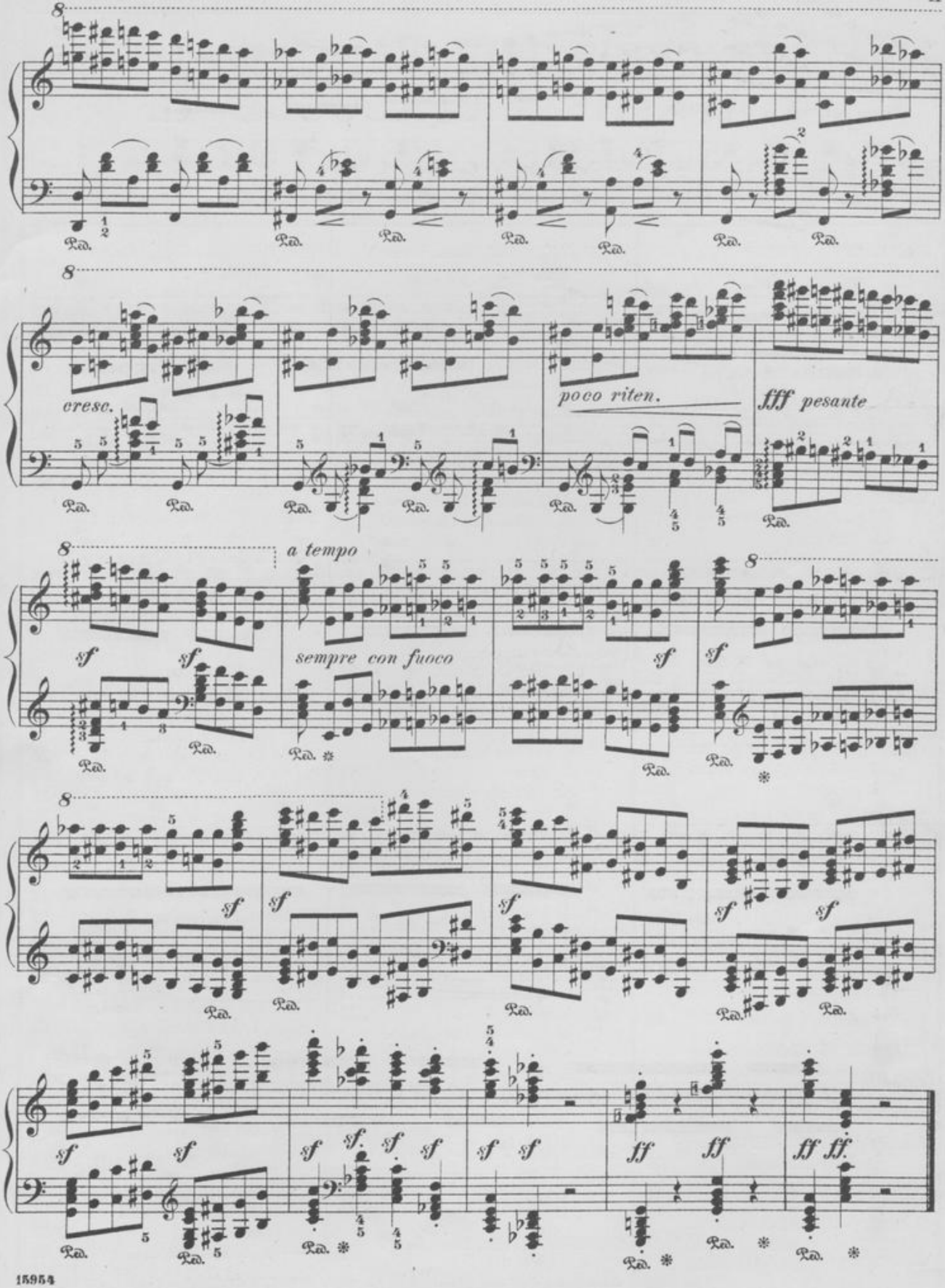

p
f cresc.
ff
p leggiero


ritard.
pesante
a tempo
p leggiero
cresc.
poco rit.
a tempo
p
p
cresc.
p


p
leggiero
f
pp
sempre cresc.
sff
sff
ff
sf pp
cresc.
Ped.


f pesante
Stretto.
string.
ff p
ff p
f
sf
sf


8
f con spirito
p leggiero
Ped.
8
riten.
a tempo
p lusingando
f
con fuoco
ben martellare
ff
ff
ff


cresc.
poco riten.
fff pesante
a tempo
sempre con fuoco
sf
ff

NEW MUSIC FOR THE PIANO, SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

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No. 1. The Placid Lake 60
" 2. Dragon Flies 75
" 3. The Wayside Flower 40
" 4. The Woodland-Path 60
" 5. Twilight Murmurings 60

BERINGER, O., A Village Holiday (without Octaves) 35

BINET, FRED., Op. 38. Valse ondulante 75

BROCKWAY, HOWARD, Op. 25. Two Pieces:
No. 1. Capriccio, in F 60
" 2. March, in G 75
—— Op. 26. Suite of small Pieces:
No. 1. Idyl, in G 50
" 2. Etude, in D 40
" 3. Scherzo, in Am. 60
" 4. Evening Song, in E♭ 40
" 5. Humoresque, in A 40
" 6. March, in C 75

CRAWFORD, WM., Op. 40. The Sailor's Frolic. Polka caract. 50

ELLIOT, G. EMIL, Collection of Favorite Dances by Fahrbach, Métra, Ganne, Waldteufel, Strauss, and others. Paper net 1 00
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—— To a Dance Rhythm 50

FREY, ADOLF, Arioso, in B♭ 50

GALLICO, PAOLO, Suite mignonne. (*Menuet. Sarabande. Bourrée.*) 1 00
—— Valse de Salon, in D 1 00

HAMBOURG, MARK, Gavotte moderne, in Am. 75

JANOTHA, J., Gavotte, in E 50

JONÁS, ALBERTO, Op. 14. Toccata, in A 75
—— Op. 15. Concert-Mazurka, in G 1 00

LIEBLING, MAX, Three Tone-Pictures:
No. 1. Rainy Day 60
" 2. On the Lake 60
" 3. In the Woods 60

MASON, WM., Op. 51. Improvisation, in F♯ 75

MILLER, RUSSELL KING, Op. 8. Ricordanza, Etude 75

OESTERLE, L., The Pianist's second and third Year. Collection of Pieces carefully graded and fingered.
Paper net 1 00
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No. 1. Nimble Fingers 25
" 2. Jack-Straws 25
" 3. A la Valse 40
" 4. Summer-time 40
" 5. Moonlight-Dance 40
" 6. I'm not afraid 25
" 7. Recess 40
" 8. Tiddledywinks 25
" 9. Shake Hands 25
" 10. Four-leaved Clovers 25
" 11. Hop! Skip! and Jump! 25
" 12. Hunt the Slipper 25
" 13. Dance with me 25
" 14. Viola-Polketta 40
" 15. On Tip-toe 40
—— Op. 16. Five little Sketches:
No. 1. Brownie's Revel 25
" 2. Wild Flowers 40
" 3. Sleepy Time 25
" 4. Etude for the 4th and 5th Fingers 40
" 5. Motto Frolics 25

PFEIFFER, GEO., Op. 82. Inquiétude 75

PHILIPP, I., Valse-Caprice (Wein, Weib und Gesang) on Melodies of Joh. Strauss 1 25

PORTER, C. H., Love Song. in A♭ 50
—— Song without Words in B 60

PREYER, CARL A., Op. 40. Three Pieces:
No. 1. Norwegian Dance 75
" 2. Canzonetta 60
" 3. Sérénade espagnole 60

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SHEPARD, THOS. G., Collection of School Marches.
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No. 1. Mistress Mary, quite contrary 25
" 2. In the Bazaar 25
" 3. Jack-in-the-Box 25
" 4. The North Wind doth blow 25
" 5. The Grasshopper 25
" 6. The Bogie Man 25
" 7. Down by the Frog Pond 25
" 8. The Old Clock 25
" 9. The Japanese Doll 25
" 10. Ding Dong Bell 25
" 11. The Owl 25
" 12. Little Bo-Peep 25

TELLAM, HENRI, En Sourdine. Little Serenade 60

WARREN, SAM'L P., Prelude and Fugue, in Fm. 1 00

WHITING, ARTHUR, Op. 15. Suite moderne. (*Prélude. Chansonnette. Rhapsodie. Dance. Interméde. Romance. Caprice. Mélodie et Arabesque. Finale.*) 2 50
—— Valse brillante, in G 1 00

WIEGHORST, C., Etude, in F 60